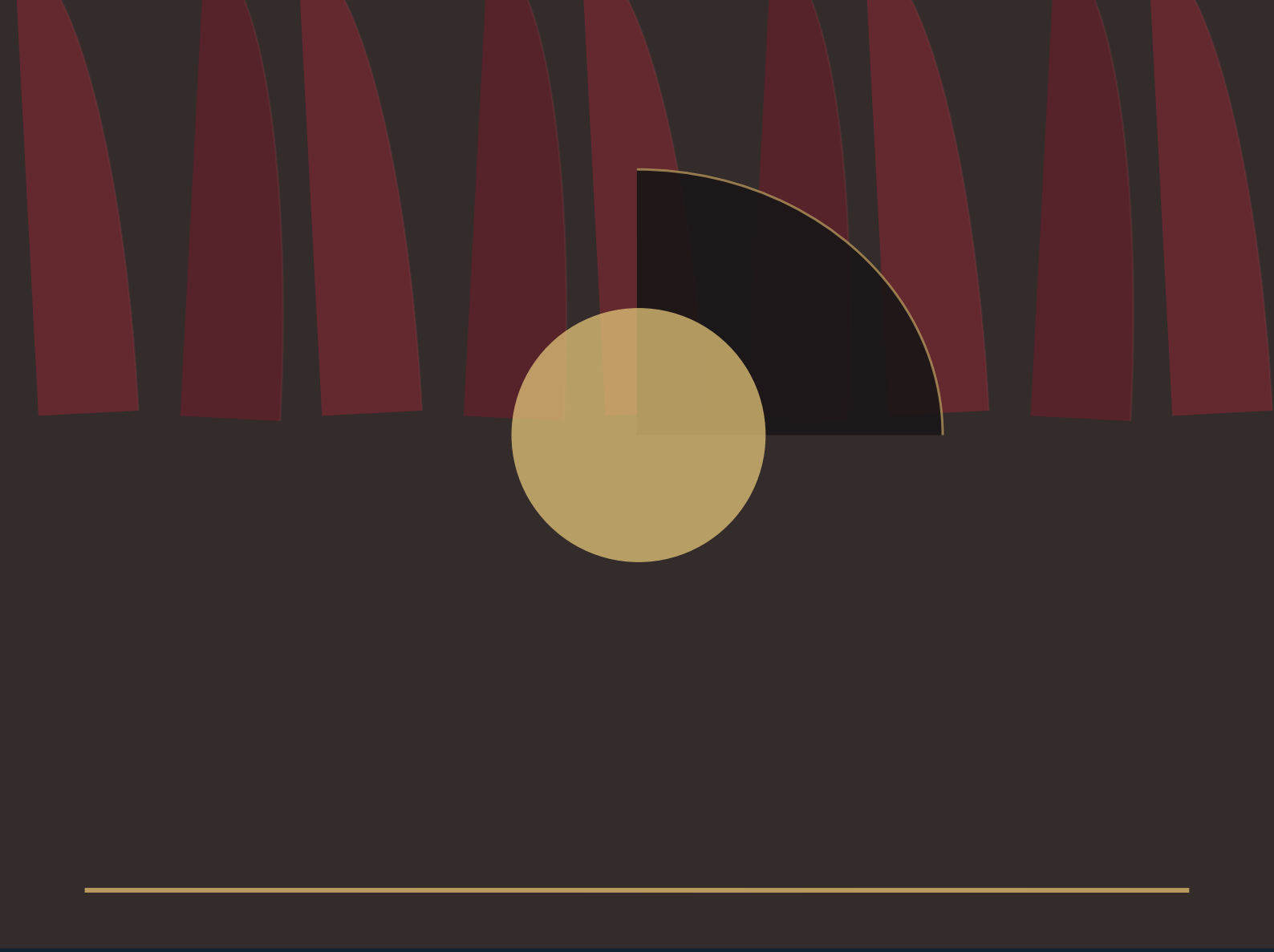


GIANPAOLO

MAZZOLI

CONDUCTOR

OPERA & OPERETTA

Selected stage productions and international venues

SELECTED STAGE PRODUCTIONS | ARTISTIC PORTFOLIO

OPERA & OPERETTA

A selected chronology of opera, operetta and stage works conducted in Italy and across Europe.

INTERNATIONAL STAGES

Sofia Opera & Ballet
Bucharest National Opera
National Operetta & Musical Theatre “Ion Dacian”
Puccini Festival · Torre del Lago
Teatro Comunale di Firenze / Teatro Verdi

ITALIAN PRODUCTIONS

Teatro del Giglio · Lucca
Opera Studio Fauglia
Festival Internazionale di San Gimignano
Lirica sotto le Stelle · Giardino Scotto, Pisa
Orchestra Regionale Toscana
I Virtuosi dell’Accademia · Montecarlo / Lucca

Editorial note

Dates and casts are included only where documented by theatre archives, programmes or reliable performance records. Productions whose original programme is still being recovered are presented without an invented date.

This portfolio is conceived as a visual companion to the full repertoire list and curriculum vitae.

NORMA

VINCENZO BELLINI

Sofia Opera and Ballet · Sofia, Bulgaria



SOFIA OPERA AND BALLET · SOFIA, BULGARIA

7 AUGUST 2022

Norma — Gabriela Georgieva
Adalgisa — Alma-Lisa Bandalovska
Pollione — Martin Iliev
Oroveso — Svetozar Rangelov

Conductor — GianPaolo Mazzoli
Director / sets / costumes — Hugo de Ana
Chorus Master — Violeta Dimitrova
Concertmaster — Maria Evstatieva

Four-season collaboration with Sofia Opera and Ballet.

RIGOLETTO

GIUSEPPE VERDI

Sofia Opera and Ballet · Sofia, Bulgaria



SOFIA OPERA AND BALLET · SOFIA, BULGARIA

19 FEBRUARY 2023

Duke of Mantua — Giuseppe Infantino
Rigoletto — Ionut Pascu
Gilda — Stanislava Momekova
Sparafucile — Svetozar Rangelov
Maddalena — Alexandrina Stoyanova-Andreeva

Conductor — GianPaolo Mazzoli
Director — Plamen Kartaloff
Sets — Lyubomir Yordanov
Costumes — Elena Ivanova

Guest production with international principals at Sofia Opera and Ballet.

MADAMA BUTTERFLY

GIACOMO PUCCINI

Sofia Opera and Ballet · Sofia, Bulgaria



SOFIA OPERA AND BALLET · SOFIA, BULGARIA

3 FEBRUARY 2024

Cio-Cio-San — Lilla Lee
Suzuki — Vesela Yaneva
Pinkerton — Rosen Nenchev
Sharpless — Kiril Manolov
Goro — Nikolay Pavlov

Conductor — GianPaolo Mazzoli
Director — Kab-gun Chung
Scenography — Hyunjung Kim
Costumes — Jaehee Lee

Puccini repertoire at the centre of Mazzoli's operatic profile.

TOSCA

GIACOMO PUCCINI

Sofia Opera and Ballet · summer production, Bulgaria



SOFIA OPERA AND BALLET · SUMMER PRODUCTION, BULGARIA

2 AUGUST 2024

Floria Tosca — Radostina Nikolaeva
Mario Cavaradossi — Martin Iliev
Baron Scarpia — Vesselin Mihaylov
Angelotti / Jailer — Angel Hristov
Sacristan — Petar Buchkov

Conductor — GianPaolo Mazzoli
Director — Plamen Kartaloff
Set designer — Miodrag Tabachki
Costumes — Leo Kulash
Lighting — Andrej Hajdinjak

Sofia Opera and Ballet production performed within the summer festival programme.

TURANDOT

GIACOMO PUCCINI

57th Puccini Festival · Torre del Lago, Italy



57TH PUCCINI FESTIVAL · TORRE DEL LAGO, ITALY

13 & 26 AUGUST 2011

13 Aug: Turandot — Nila Masala; Calaf — Kyu Sung Park; Liù — Satomi Ogawa; Timur — Enrico Iori
26 Aug: Turandot — Giovanna Casolla; Calaf — Kyu Sung Park; Liù — Mimma Briganti; Timur — Enrico Iori

Conductor — GianPaolo Mazzoli
Director — Maurizio Scaparro
Sets — Ezio Frigerio
Costumes — Franca Squarciapino
Lighting — Fabrizio Ganzerli

Orchestra, Chorus and Children's Chorus of the Puccini Festival.

TURANDOT

GIACOMO PUCCINI

Bucharest National Opera · Bucharest, Romania



BUCHAREST NATIONAL OPERA · BUCHAREST, ROMANIA

23 JANUARY 2025

Turandot — Madeleine Pascu
Calaf — Virgil Profeanu
Liù — Donatella De Luca
Timur — Ion Dimieru
Ping — Vasile Chișiu
Pang — Liviu Indricău · Pong — Lucian Corchiș

Conductor — GianPaolo Mazzoli
Director / sets / costumes / lighting — Mario De Carlo
Choreography — Corina Dumitrescu
Bucharest National Opera Orchestra, Chorus, Ballet & Children's Chorus

Guest conductor at the Romanian National Opera.

DIE FLEDERMAUS

JOHANN STRAUSS II

National Operetta & Musical Theatre “Ion Dacian” · Bucharest



NATIONAL OPERETTA & MUSICAL THEATRE “ION DACIAN” · BUCHAREST

30 MARCH 2018

Eisenstein — Alfredo Pascu
Rosalinda — Doina Scripcaru
Adele — Gabriela Daha
Falke — Stefan Popov
Frank — Orest Pîslariu-Ranghilof
Orlofsky — Cristina Trandafir

Musical leadership — GianPaolo Mazzoli
Stage direction — Matteo Mazzoni
Frosch — Cătălin Seimeanu
Ida — Maria Baciu

Guest musical leadership in Bucharest’s national operetta theatre.

IL PAESE DEL SORRISO

FRANZ LEHÁR

Teatro Comunale di Firenze · 1997 season



TEATRO COMUNALE DI FIRENZE · 1997 SEASON

FLORENCE REVIVAL · ORIGINAL PRODUCTION 1995

Antonietta Cozzoli
Maurizio Leoni
Antonello Palombi
Milena Storti
Actors: Fernando Maraghini · Riccardo Rombi

Conductor — GianPaolo Mazzoli
Director — Angelo Savelli
Sets & costumes — Mirco Rocchi
Lighting — Riccardo Tonelli
Original production: Teatro Verdi di Pisa / Pupi e Fresedde

Lehár operetta first staged in Pisa and subsequently presented for the Teatro Comunale di Firenze.

LA DANZA DELLE LIBELLULE

FRANZ LEHÁR

Teatro Comunale di Firenze / Teatro Verdi · Florence



TEATRO COMUNALE DI FIRENZE / TEATRO VERDI · FLORENCE

10–12 JANUARY 1997

Elena — Simonetta Pucci
Duke Carlo di Nancy — Pierluca Porri
Gratin — Massimo Grigò
Tutù — Patrizia Corti
Pommeru — Riccardo Rombi
Carlotta — Milena Storti

Conductor & Chorus Master — GianPaolo Mazzoli
Director — Angelo Savelli
Sets — Mirco Rocchi · Costumes — Massimo Poli
Choreography — Michele Arena
Camerata Musicale · Società Corale Pisana

In collaboration with Teatro Verdi di Pisa and Pupi e Fresedde.

RIGOLETTO

GIUSEPPE VERDI

Festival Internazionale di San Gimignano · Italy



1998

Rigoletto — Paolo Ruggiero
Additional cast: archive research in progress

Conductor — GianPaolo Mazzoli
Festival Internazionale di San Gimignano
Orchestral and choral forces of the festival

Documented in the performance archive of baritone Paolo Ruggiero.

CARMEN

GEORGES BIZET

Festival Internazionale di San Gimignano · Italy



1999

Escamillo — Paolo Ruggiero
Don José — Alessandro Maffucci
Additional principals: archive research in progress

Conductor — GianPaolo Mazzoli
Stage direction — Giuseppe Ferrara
Festival Internazionale di San Gimignano

A documented continuation of Mazzoli's work at the San Gimignano festival.

MADAMA BUTTERFLY

GIACOMO PUCCINI

Piazza del Duomo · Pistoia, Italy



17 JULY 2002

Cio-Cio-San — Ilaria Galgani
Pinkerton — Alessandro Maffucci
Sharpless — Andrea Zese
Goro — Antonio Pannunzio
Suzuki — Claudia Nicole Bandera

Conductor — GianPaolo Mazzoli
Director & costumes — Yasuko Sato
Luglio Pistoiese
Open-air production in Piazza del Duomo

A large-scale Puccini production in the historic centre of Pistoia.

L’ELISIR D’AMORE

GAETANO DONIZETTI

Teatro del Giglio · Lucca, Italy



L’ELISIR D’AMORE

16–19 NOVEMBER 2023

Adina — Marianna Giulio / Greta Buonamici
Nemorino — Yi Yao / Jiahvi Mo
Belcore — Nicola Farnesi
Dulcamara — Bruno De Simone / Omar Cepparolli
Giannetta — Beatrice Ballo

Conductor — GianPaolo Mazzoli
Director / sets / costumes — Marco Sodini
Orchestra — Conservatorio Luigi Boccherini
Choirs — Bruno Pizzi · Società Corale Pisana · Stereo Tipi

Produced by Teatro del Giglio in collaboration with the Luigi Boccherini Conservatory.

L’ELISIR D’AMORE

GAETANO DONIZETTI

Opera Studio Fauglia · Teatro Comunale di Fauglia



18 APRIL 2026

Nemorino — Alessio Tianxiaoshu
Adina — Adriana Sansonne / Anastasiia Kishchuk
Belcore — Daniel Brener / Giulio Foresto
Dulcamara — Paolo Ruggiero
Giannetta — Letizia Menchini

Conductor — GianPaolo Mazzoli
Director — Maurizio Canovaro
Vocal coach — Maria Luigia Borsi
Orchestra Amedeo Modigliani
Società Corale Pisana

Final production of Opera Studio Fauglia 2026.

LA BOHÈME

GIACOMO PUCCINI

Lirica sotto le Stelle · Giardino Scotto, Pisa



20 JUNE 2009

Selected production conducted by GianPaolo Mazzoli
Principal cast: original programme to be recovered

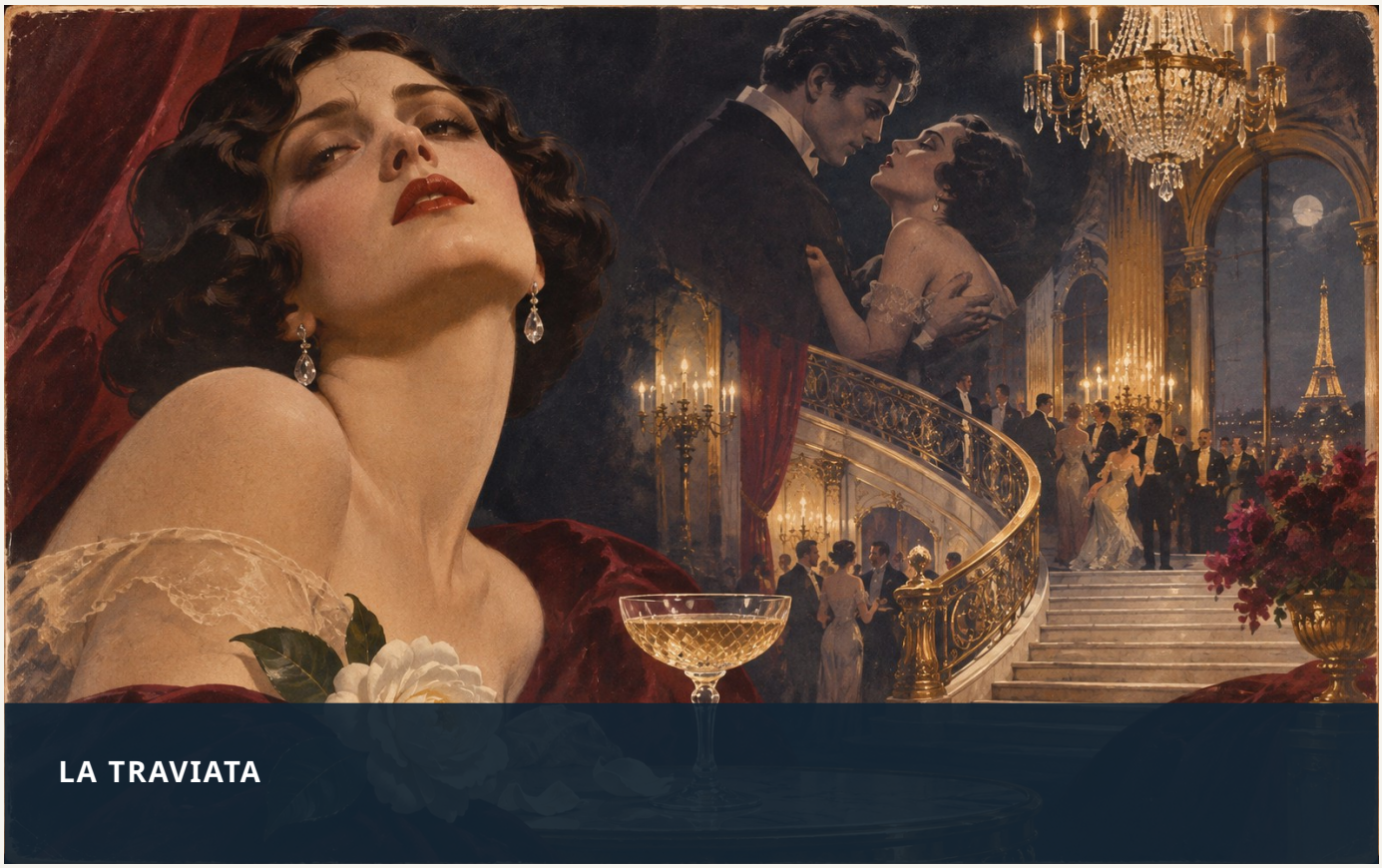
Conductor — GianPaolo Mazzoli
Lirica sotto le Stelle
Giardino Scotto · Pisa

Part of the summer opera festival directed by Mazzoli in Pisa.

LA TRAVIATA

GIUSEPPE VERDI

Lirica sotto le Stelle · Giardino Scotto, Pisa



DATE IN ARCHIVE RESEARCH

Selected production conducted by GianPaolo Mazzoli
Principal cast: original programme to be recovered

Conductor — GianPaolo Mazzoli
Lirica sotto le Stelle
Giardino Scotto · Pisa

Date deliberately omitted from the chronology until the original programme is recovered.

PAGLIACCI

RUGGERO LEONCAVALLO

Lirica sotto le Stelle · Giardino Scotto, Pisa



DATE IN ARCHIVE RESEARCH

Selected production conducted by GianPaolo Mazzoli
Principal cast: original programme to be recovered

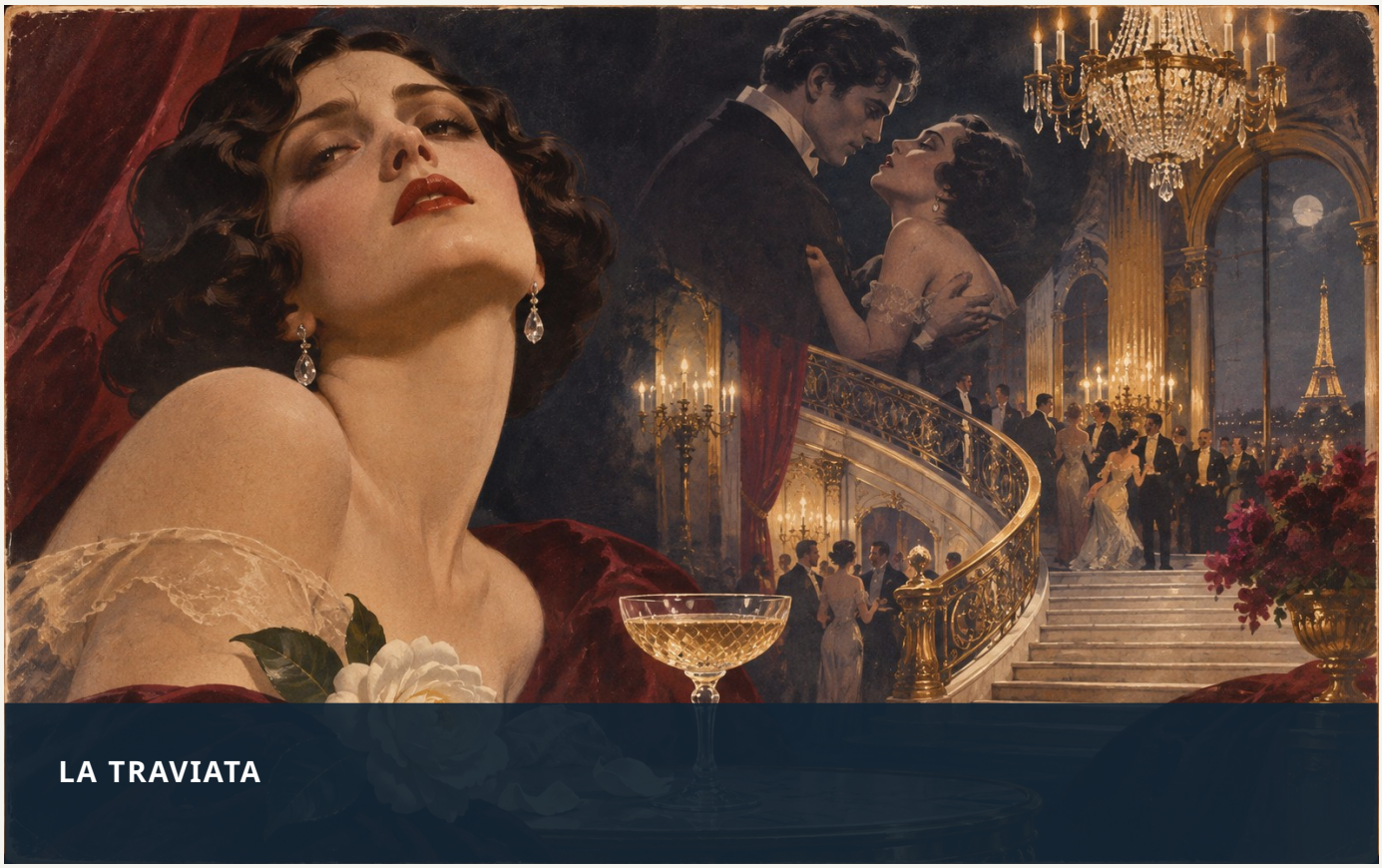
Conductor — GianPaolo Mazzoli
Lirica sotto le Stelle
Giardino Scotto · Pisa

Production confirmed by the artist's archive; detailed cast and year remain to be documented.

LA TRAVIATA

GIUSEPPE VERDI

Opera of Constanța · Romania



DATE IN ARCHIVE RESEARCH

Selected production conducted by GianPaolo Mazzoli
Principal cast: original programme to be recovered

Conductor — GianPaolo Mazzoli
Opera of Constanța, Romania

The collaboration with the Constanța Opera is documented in Mazzoli's professional biography; the original Traviata programme is still being reconstructed.

LO SCOIATTOLO IN GAMBA

NINO ROTA

Orchestra Regionale Toscana · Italy



ARCHIVE PRODUCTION · DATE TO BE RECOVERED

Stage work by Nino Rota
Production conducted by GianPaolo Mazzoli
Original programme currently being recovered

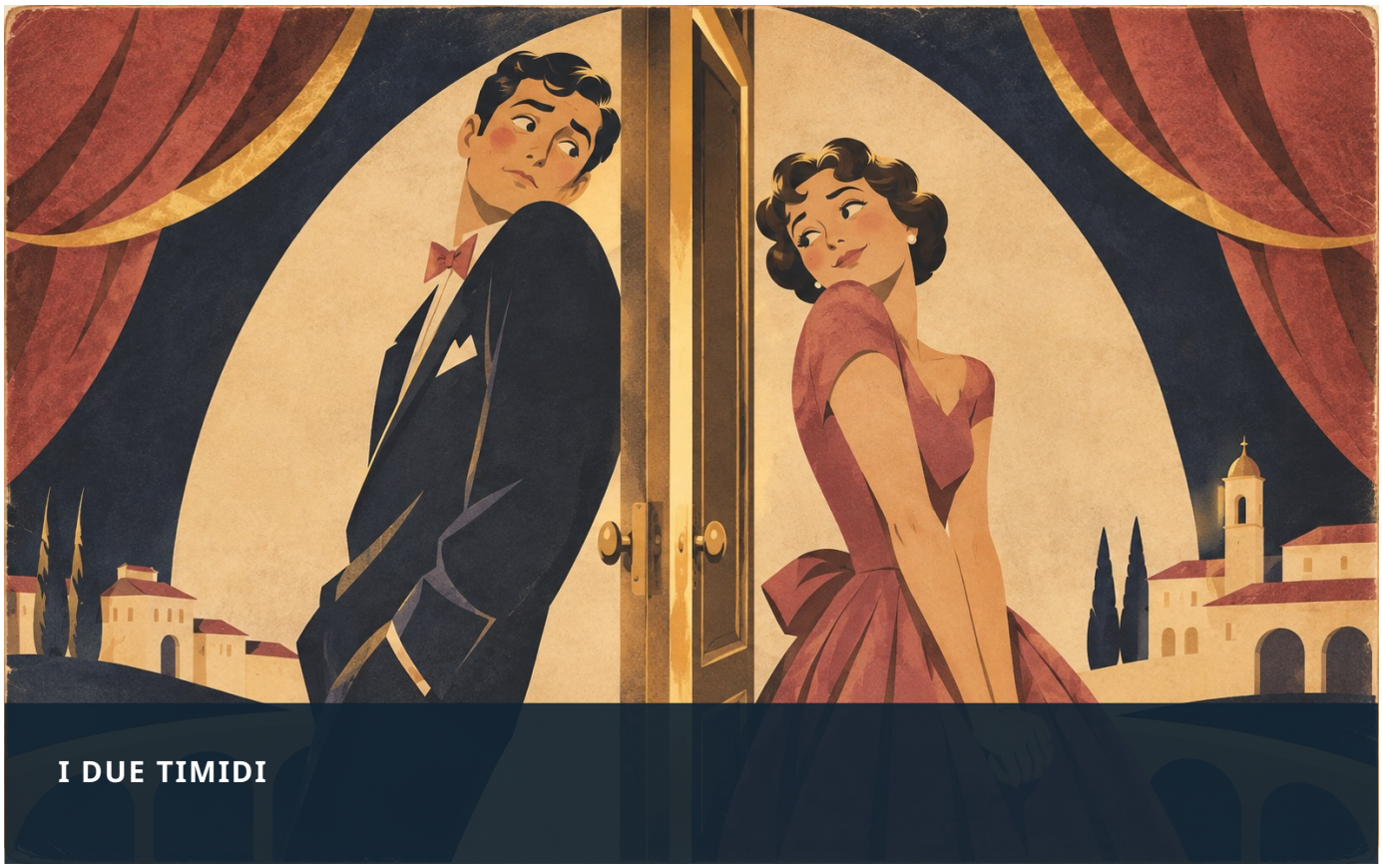
Conductor — GianPaolo Mazzoli
Orchestra — Orchestra Regionale Toscana

One of three Nino Rota stage works included in Mazzoli's operatic archive.

I DUE TIMIDI

NINO ROTA

I Virtuosi dell'Accademia · Montecarlo, Lucca



ARCHIVE PRODUCTION · DATE TO BE RECOVERED

Stage work by Nino Rota
Montecarlo, Lucca
Original programme currently being recovered

Conductor — GianPaolo Mazzoli
Orchestra — I Virtuosi dell'Accademia

Presented here from the artist's performance archive; cast and exact date to be added when the original programme is recovered.

LA NOTTE DI UN NEVRASTENICO

NINO ROTA

I Virtuosi dell'Accademia · Montecarlo, Lucca



ARCHIVE PRODUCTION · DATE TO BE RECOVERED

Dramma buffo by Nino Rota
Montecarlo, Lucca
Original programme currently being recovered

Conductor — GianPaolo Mazzoli
Orchestra — I Virtuosi dell'Accademia

A comic stage work by Rota, included among Mazzoli's earlier operatic productions.

OPERATIC REPERTOIRE

Selected titles conducted across Mazzoli’s career

VERDI

Falstaff · La traviata · Rigoletto · Il trovatore · Aida · Un ballo in maschera · Simon Boccanegra · Macbeth

PUCCINI

Tosca · La bohème · Madama Butterfly · Turandot

OTHER ITALIAN & INTERNATIONAL REPERTOIRE

Bellini — Norma, La sonnambula
Donizetti — Lucia di Lammermoor, L’elisir d’amore, Don Pasquale
Rossini — Il barbiere di Siviglia, La Cenerentola, Il turco in Italia, Il signor Bruschino, La scala di seta
Rota — Lo scoiattolo in gamba, I due timidi, La notte di un nevrastenico
Mozart — Don Giovanni, Le nozze di Figaro, Così fan tutte, Die Zauberflöte
Bizet — Carmen · Mascagni — Cavalleria rusticana · Leoncavallo — Pagliacci · Beethoven — Fidelio

ARCHIVE NOTE

Cavalleria rusticana and several additional productions belong to the documented repertoire but are not assigned here to a specific venue or date until the original programmes are recovered.

DOCUMENTATION

Principal archival references used for this working edition

Sofia Opera and Ballet
Official repertoire archive: Norma (2022), Rigoletto (2023), Madama Butterfly (2024), Tosca (2024)

Puccini Festival / 57th Festival archive
Turandot, 13 & 26 August 2011

Bucharest National Opera / Operabase
Turandot, 23 January 2025

Ion Dacian National Operetta & Musical Theatre
Die Fledermaus, 30 March 2018

Maggio Musicale Fiorentino historical archive
La danza delle libellule, January 1997

Angelo Savelli production archive
Il paese del sorriso / Lehár operetta productions

Teatro del Giglio official archive
L'elisir d'amore, November 2023

Artist archive
Nino Rota: Lo scoiattolo in gamba; I due timidi; La notte di un nevrastenico

VISUAL NOTE

Venue photographs in this edition were supplied by the artist. For the remaining productions, poster-style opera illustrations were created specifically for this portfolio, so that no unrelated production photograph is presented as Mazzoli's own staging.

Performance details are a working artistic archive, not a claim of complete chronology.

GIANPAOLO

MAZZOLI

CONDUCTOR · COMPOSER · ARTISTIC DIRECTOR

Opera italiana · Puccini · Symphonic & choral repertoire

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